

DONNERSTAG 16. MÄRZ 2023 UM 11:00 CET

Zurückgezogene Objekte

Nr. Titel

- 28 ANON. Vues et description du Palais Royal, 1813.
- 34 WILLIAM HOGARTH. Ephemera. Trade Card of Richard Hand, c. 1718.
- 37 HENRY DELACROIX. Interieurs modernes, c. 1935.
- 38 THOMAS NOBLE. Practical Perspective Exemplified on Landscapes, 1809.
- 39 HENRI CLOUZOT. La ferronnerie moderne, 1925.
- 44 DOMENICO BRUSCHELLI. Asisi Citta' Serafica, 1824.
- 46 MICHEL BOHBOT. FRAGILE TRANSPARENCE, 1986.
- 49 RICHARD REDGRAVE. The Sheepshanks Gallery, 1870 and 2 others.
- 50 JAMES ELMES. Metropolitan Improvements, 1829 and one other.
- 53 JOHN HENRY BARROW. Characteristic Sketches of Animals, 1832 and one other.
- 69 W. J. PRINGLE AND OTHERS. Melrose Abbey, 1870 and one other.
- 100 JULIUS IBBETSON. A Picturesque Guide to Bath, 1793.
- 104 BENJAMIN HEATH MALKIN. The Scenery, Antiquities and Biography of South Wales, 1804.
- 107 ARTHUR DE CAPELL BROOKE. A Winter in Lapland and Sweden, 1827.
- 110 FREDERICK NASH AND OTHERS. Picturesque Views of the City of Paris and Its Environs, 1820-1823.
- 112 ELIHU BURRITT. A Walk from London to John O'Groat's, 1864.
- 113 EDWIN W. SMITH AND A. M. DALE. The Ila-Speaking Peoples of Northern Rhodesia, 2 volumes, 1920.
- 127 WILLIS NORTON WHITNEY. A Concise Dictionary of the Principal Roads... of Japan, 1889, and 3 others.
- 158 CONRAD MALTE-BRUN. Precis de la Geographie universelle, 1842.
- 173 ELIZA ACTON. Modern Cookery, 1860.
- 175 ALFRED RONALDS. The Fly-Fisher's Entomology, 1839.
- 194 RENE MAIZEROT. La Mer, 1895.
- 219 THOMAS PHILLIPS AND CHARLES HULBERT. The History and Antiquities of Shrewsbury, 1837.
- 239 ALLAN RAMSAY. The Gentle Shepherd, 1788.
- 243 ANTOINE FRANCOIS BERTRAND DE MOLEVILLE. The Costume of the Hereditary States of the House of Austria, 1804.
- 248 WILLIAM THACKERAY. The Oxford Thackeray, 17 volumes, 1908.
- 262 OSBERT LANCASTER. With an Eye to the Future, 1967.
- 265 MARK HOWELLS AND JOHN LENNON. Three pen and ink drawings for Power to the People, c. 1970 and related ephemera.
- 266 RICHARD CORK. Vorticism and Abstract Art in the First Machine Age, 1976.
- 272 WILLIAM AUGUSTUS MILES. A Description of Deverel Barrow, 1826.
- 274 MERVYN PEAKE AND MAURICE COLLIS. Quest for Sita, 1946.
- 275 FRANK BRANGWYN AND EDEN PHILLPOTTS. The Girl and the Faun, 1916.